

**UNIVERSIDADE FEDERAL DO RIO GRANDE
INSTITUTO DE LETRAS E ARTES
CONCURSO PÚBLICO
PROFESSOR ADJUNTO/LÍNGUA INGLESA**

EDITAL No. 19/2013

PROGRAMA DO CONCURSO¹

1) Teacher Learning in the Second Language Teacher Education

- 1.1. The Design of Classroom Activities and the Development of Innovative Curriculum Resources
- 1.2. Theoretical and Methodological Implications for Language Teaching Practice
- 1.3. Concepts of Language, Text and Discourse in the Classroom

2) Multimodality and Multiliteracies in the EFL Classroom

- 2.1. Approaches to the Teaching of a Variety of Genres in English
- 2.2. A Pedagogy of Multiliteracies in a Language Teacher Education Program
- 2.3. The Multimodal Contribution to the TEFL field

3) Computer Assisted Language Learning Innovation in the ELT Curriculum

- 3.1. Digital Literacy and CALL Innovation
- 3.2. CALL and the Teacher's Role in Promoting Learner Autonomy
- 3.3. Research and Technological Innovation in CALL

4) Teaching Academic Writing

- 4.1. The Development of Academic Writing Skills in the Language Teacher Education Program
- 4.2. The Integration of Academic Writing with Cultural Aspects
- 4.3. Pedagogical Implications of Teaching Academic Writing in an ESP classroom

5) ESP Approach for the TEFL Field

- 5.1. Basic Aspects of English Language Teaching/Learning in the ESP approach
- 5.2. Literacy and its Pedagogical Implications for the Engineering Field
- 5.3. The Development of Critical Reading in an ESP Classroom

¹ A Banca Examinadora autoriza o candidato a utilizar seu material de consulta (impresso e original) durante a primeira hora destinada à realização da Prova Escrita, sendo vetada a utilização de qualquer recurso eletrônico.

Bibliografia sugerida

- ALMEIDA, D.B.L. (Org.). Perspectivas em análise visual: do fotojornalismo ao blog. João Pessoa: Editora da UFPB, 2008.
- BROWN, D. *Teaching by Principles: an interactive approach to language pedagogy*. Prentice Hall Brasil, 2007.
- BURNS, A.; COFFIN, C. (Eds.). *Analysing English in a Global Context. A Reader*. London: Routledge, 2001.
- CALDAS-COULTHARD, C. R. Da análise do discurso à análise crítica do discurso: introduzindo conceitos. In C. R. Caldas-Coulthard and L. Sciar-Cabral (Eds.), *Desvendando discursos: conceitos básicos*. Florianópolis: Ed. da UFSC, 2008.
- CANDLIN, C. N.; MERCER, N. (Eds.). *English Language Teaching in its Social Context. A Reader*. Routledge: The Open University and Macquarie University, 2001.
- CELANI, M.A.A. et al. *ESP in Brazil: 25 years of evolution and reflection*. Campinas, SP: Mercado de Letras; São Paulo: EDUC, 2005.
- CHOULIARAKI, L.; FAIRCLOUGH, N. *Discourse in Late Modernity. Rethinking Critical Discourse Analysis*. Edinburgh: Edinburgh University Press, 1999.
- DUDLEY-EVANS & ST. JOHN, M. J. *Developments in English for Specific Purposes: a multidisciplinary approach*. Cambridge: Cambridge University Press, 1998.
- EGBERT, J; PAULUS, TM; NAKAMICHI, Y. The Impact of CALL Instruction on Classroom Computer Use: a foundation for rethinking technology in teacher education. *Language Learning & Technology*. Vol. 6, No.3, September 2002, pp. 108-126.
- HARMER, J. *How to Teach English*. London and New York: Longman, 2001.
- HARMER, J. *The Practice of English Language Teaching* (4 ed.) Harlow: Longman, 2006.
- HUTCHINSON, T. & WATERS, A. *English for Specific Purposes: a learning-centred approach*. Cambridge: Cambridge University Press, 1987.
- JEWITT, C. Different approaches to multimodality. In C. Jewitt. (Ed.), *The Routledge Handbook of Multimodal Analysis* (pp. 28-39). London: Routledge, 2009.
- PIMENTA, S.M.O. Um Olhar da semiótica social e da multimodalidade sobre o livro didático de língua estrangeira. In: VIII Encontro Nacional da Interação em Linguagem Verbal e Não-Verbal, 2007, São Paulo. ANAIS do VIII Encontro Nacional da Interação em Linguagem Verbal e Não-Verbal. São Paulo.
- RAMOS, R.C.G., LIMA LOPES, R., GAZOTTIVALLIM, M.A., Análise de necessidades: identificando gêneros acadêmicos em um curso de leitura instrumental. *The ESPecialist*, São Paulo, v. 25, n. 1, p. 1-29, 2004.
- RAMOS, R.C.G., Gêneros textuais: uma proposta de aplicação em cursos de inglês para fins específicos. *The ESPecialist*, São Paulo, v.25, n. 2, PP. 107-129, 2004.
- RICHARDS, J. C.; NUNAN, D. (Eds.) *Second language teacher education*. Cambridge: Cambridge University Press, 1990.
- RICHARDS, J. C. *Beyond Training. Perspectives on language teacher education*. Cambridge: Cambridge University Press, 1998.
- ROXO, R.; MOURA, E. (Orgs.). Multiletramentos na Escola. São Paulo: Parábola Editora, 2012.
- SWALES, J. *Genre Analysis: English in academic and research settings*. Cambridge, Cambridge University Press, 1990/1993.
- UNSWORTH, L.; CLEIRIGH, C. *Multimodality and reading: the construction of meaning through image-text interaction*. C. Jewitt. (Ed.), *The Routledge handbook of multimodal analysis* (pp. 151-163). London:Routledge, 2009.
- VAN LEEUWEN, T. *Introducing social semiotics*. New York: Routledge, 2005.